

RVA Harp Day: Part 1

Come and get your game on at RVA College Day!

WELCOME!

Part 1 of RVA Harp Day is dedicated to middle and high school students interested in continuing their harp studies beyond high school. If you are planning to make music part of your college experience, this is your chance to meet harp professors from universities throughout the Mid-Atlantic region and learn about various options available for harp students, including majoring/minoring in harp, orchestral and ensemble experience, and private studio lesson policies. You will have the opportunity to spend individual time with our esteemed faculty as well as perform on the Student Showcase. Spaces are limited for the Showcase and are available on a first come, first serve basis.

Check out the class schedule and register today!

WHAT'S IT ALL ABOUT? COLLEGE PRESENTATIONS

Each of our esteemed faculty will give a 5-10 minute presentation with information regarding opportunities available to harpists at their institution. Learn about various options for students, including majoring/minoring in harp, orchestral and ensemble experience, private studio lesson policies, and scholarship availability.

BEHIND THE SCENES: THE COLLEGE AUDITION

Join the Q&A session and find out what instructors are listening and looking for in an admission audition. There are so many repertoire and excerpt options! Let our panel of experts guide you through the process of how to choose the piece that will give you an advantage at your audition! Some of the questions that will be addressed include:

- Is it acceptable to choose a piece not on the web-site list?
- What do they mean when they ask for a "modern" solo?
- How long does the audition usually take?

And, of course, bring your questions!

SPEED HARPING

This is RVA College Day's version of organized matchmaking! Students will be paired with each instructor for a 7-10 minute one-on-one mini lesson. This is a wonderful opportunity to meet the faculty and get a feel for their teaching style. Students should plan to play 2 minutes of an etude, excerpt or piece to allow time for feedback.

MINI STATIONS

While you're in between your speed harping sessions, check out the 2 mini stations:

1. String changing made easy! Come learn string changing from the master, VHC's manager Amy Roberts.
2. Orchestral Excerpt Station with Mary Jane D'Arville. Stop by and check out some of the excerpts discussed in the morning sessions and get some tips on how to mark an orchestra part!

STUDENT SHOWCASE

Students are encouraged to sign up to perform any level piece up to 8 minutes. Our esteemed faculty will have comment sheets available to help you take your piece to the next level. Spaces are available on a first come, first serve basis.

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VISITING FACULTY MEMBERS

Elizabeth Blakeslee (George Mason University, Fairfax, VA)

Laura Byrne (Duke University, Durham, NC | University of North Carolina, Chapel Hill, NC)

Mary Jane D'Arville (University of Mary Washington, Fredericksburg, VA)

Jasmine Hogan (Peabody Institute, Baltimore, MD)

Anastasia Jellison (University of Virginia, Charlottesville, VA | The College of William & Mary, Williamsburg, VA | University of Richmond, Richmond, VA)

Andrea Mumm (University of North Carolina Greensboro, Greensboro, NC | University of North Carolina Charlotte, Charlotte, NC | Davidson College, Davidson, NC)

Anastasia Pike (Christopher Newport University, Newport News, VA)

Rebecca Smith (St. Mary's College of Maryland, St. Mary's City, MD)

Bridgett Stuckey (Shenandoah University, Winchester, VA)

Colleen Thorburn (Virginia Commonwealth University, Richmond, VA | Liberty University, Lynchburg, VA)

Michaela Trnkova (George Washington University, Washington D.C. | Catholic University, Washington D.C.)

Jaclyn Wappel (James Madison University, Harrisonburg, VA)