

2018 VHC College Fair

WELCOME!

VHC College Fair Day is dedicated to 6th – 12th grade students interested in continuing their harp studies beyond high school. If you are planning to make music part of your college experience, this is your chance to meet harp professors from universities throughout the northeast United States and learn about harp degree programs, elective studies, orchestral and ensemble opportunities, and studio policies.

You will have the opportunity to spend individual time with our esteemed faculty during our Speed Harping as well as perform in the Student Showcase. Spaces are limited for Speed Harping and the Showcase, and are available on a first come, first served basis. Check out the class schedule and register today!

WHAT'S IT ALL ABOUT? COLLEGE PRESENTATIONS

Each of our renowned faculty members will give a short presentation with information regarding opportunities available to harpists at their institution. Learn about becoming a harp major or minor, ensemble opportunities, private lessons, and scholarship availability.

BEHIND THE SCENES: THE COLLEGE AUDITION

Join the Q&A session and find out what instructors are listening and looking for in an admission audition. There are so many repertoire and excerpt options, let our panel of experts guide you through the process of how to choose the piece that will give you an advantage at your audition! Some of the questions that will be addressed include: Is it acceptable to choose a piece not on the required audition list? What do they mean when they ask for a “modern” solo? How long does the audition usually take? And, of course, bring your questions!

SPEED HARPING

This is the VHC College Fair version of organized matchmaking! Students will be paired with each instructor for a quick one-on-one mini lesson. This is a wonderful opportunity to meet the faculty and get a feel for their teaching style. Students should plan to play 2 minutes of an etude, orchestral excerpt, or solo piece to allow time for feedback. **Please note that there are only 20 spots available to participate in speed harping, the positions will be given to the first 20 students that register.**

MINI STATIONS

While you're in between your speed harping sessions, check out the 2 mini stations:

1. **String Changing Made Easy!**

Come learn string changing from the best: New Jersey Showroom's own Cale Hoeflicker.

2. **Orchestral Excerpt Station**

Stop by and learn about standard orchestral excerpts that are regularly used for college and professional orchestral auditions. The class will be led by harpist Maryanne Meyer, who will give you some helpful performance tips for each excerpt!

STUDENT SHOWCASE

Students are encouraged to sign up to perform a solo piece of any level up to 8 minutes in length. Our esteemed faculty will have comment sheets available to help you take your piece to the next level. **Please note that there are only 7 spots available to participate in the student showcase, the positions will be given to the first students who request to participate.**

Please contact Megan Landfair at newjersey@vaharpcenter.com or call 856-428-1430 if you have any questions.

VISITING FACULTY MEMBERS

Barbara Allen (Mannes School of Music – The New School, New York, NY)

Kathleen Bride (Eastman School of Music, Rochester, NY)

Cheryl Cunningham (Cairn University, Langhorne, PA)

Sarah Fuller (University of Delaware, Newark, DE | University of Maryland, College Park MD)

Gloria Galante (West Chester University, West Chester, PA)

June Han (Yale University, New Haven, CT)

Ruth Hunter (Penn State University, State College, PA | Messiah College, Mechanicsburg PA)

Susan Knapp Thomas (The Hartt School, Hartford, CT)

Felice Pomeranz (Berklee College of Music, Boston, MA)

Megan Sesma (Connecticut College, New London, CT | University of Connecticut, Storrs, CT | Wesleyan University, Middletown, CT)

André Tarantiles (College of New Jersey, Ewing, NJ | Rutgers University, New Brunswick, NJ)